



# CT10 SCHEDULE

## Friday, April 16th

Wollman Hall, 65 W 11th Street, 5th floor

**4:45 PM - 5:00 PM:** Welcome address

**5:00 PM - 6:30 PM:** 10th Anniversary Panel with Laura Forlano, Sally Gutierrez and Samuel Tobin

**6:30 PM - 7:30 PM:** Opening Keynote Speech from Dr. Lisa Nakamura

**Reception with live music by La Red**

## Saturday, April 17th

### MORNING SCHEDULE

Coffee and Breakfast at Wollman Hall, 65 W 11th Street, 5th Floor

**10:00 AM - 11:30 AM:** Participant Registration, Lobby of 66 W 12th Street

**11:30 AM - 11:50 AM:** Opening Remarks, Wollman Hall (65 W 11th Street, 5th Floor)

### AFTERNOON PANEL SCHEDULE

66 W 12th Street, 5th Floor

**12:00 PM - 1:30 PM:** Session One

#### THE CONTROL PANEL Room 502

Faculty Respondent: Trebor Scholz  
*Cultural and Media Studies*

*MySpace Contra Multitudes: An Analysis of Social Networking Sites as a Function of Control Society*, Nicholas Bongiorno, The New School for General Studies

*Cyber-Governmentality in Saudi Arabia: Filtering Online Content toward the Institutional Administration of Life*, Colin Nusbaum, The New School for General Studies

*A State-Run Internet: Developing an Authoritarian Internet Ontology of Control*, Andrew Hare, The New School for General Studies

#### CIRCULATION & COLLABORATION

**Room 510** Faculty Respondent: TBD

*The Form of Content Delivery: Networked Television and Narrative Property*, Grant Wythoff, Princeton University

*Metonymic Icons: How Faces Inspire Global Imagined Communities*, Deepthi Welaratna, The New School for General Studies

*The Ivory Village: Identifying a Digital Path toward Openness and Collaboration in the Academic Community*, Tyler Baber, The New School for General Studies

#### POLITICIZING DISCOURSE Room 517

Faculty Respondent: Jaeho Kang,  
*Media Studies/Sociology*

*The Neoliberal Vision: a Post-Social World*, Pamela Brown, The New School for General Studies

*The Discourse and Media Environment of Direct to Consumer Drug Advertisements*, Michael Ferenchick, The New School for General Studies

*The Bad Apples: Examining 'Greedy' Wall Street Investors, CEOs and the Financial System in News Magazine Discourse from 1980-2009*, Sheena Raja, Rutgers University

**1:30 PM - 2:30 PM:** Lunch

**2:30 PM - 4:00 PM:** Session Two

#### GENDER & REPRESENTATION Room 502

Faculty Respondent: Racquel Gates, *Media Studies*

*"Leave Britney Alone!" Online Queer and Transgender Vlog Communities and the Commercial Implication of YouTube's "Don't Be Evil" Policies*, Katie McGowan, The New School for General Studies

*"Shojo" and the Art of Resistance by Contemporary Japanese Women Photographers and Media Artists*, Russet Lederman, The New School for General Studies

*Bob, Meet Roberta: Re-performing and Re-gendering "Just Like a Woman"*, Sam Morrison, The New School for General Studies

#### FILMIC SIGHT & SOUND Room 510

Faculty Respondent: Dominic Pettman, -  
*Cultural and Media Studies*

*The Possibility of New Forms of Digital Representation as Illustrated by David Lynch's Inland Empire*, Susan Yi, The New School for General Studies

*Sounds and Silences: Affective Use of Music and Silence in The Twilight Zone*, Reba Wissner, Brandeis University

*An I for an Eye: I-Contact, Inconvenient Truth and Errol Morris's Interrotron*, Alex Cutler, The

#### VISUAL ETHNOGRAPHIES Room 517

Faculty Respondent: Barry Salmon, *Media Studies*

*A "Politics" of Mapping, Or How to Produce a Whatever Documentary*, Vanessa Meyer,

The New School for General Studies

*Neither Here nor There: Deconstructing Urban Simulation*, Rory Solomon, The New School for General Studies

*Dealing with Disorder: Visual Complexity and the Uncertain Whole*, Sofya Yampolsky, The New School for General Studies

**4:00 PM - 4:15 PM:** Short Break

**4:15 PM - 5:45 PM:** Session Three

#### MEDIATED RITUAL Room 502

Faculty Respondent: Martin Roberts  
*Cultural and Media Studies*

*"Britney Spears" Autopsy and Séance*, 99 Hooker, The New School for General Studies

*Digital Events: Media Rituals in the Electronic Age*, Lisa Lipscomb, The New School for Social Research

*Images of Inheritance: Spectacle, Witnessing, and "Posts" of Memory*, Alissa Boguslaw, The New School for Social Research

#### THE SUM OF ITS PARTS Room 510

Faculty Respondent: Sam Ishii-Gonzales,  
*Media Studies*

*The YouTube Assemblage: An emergent, Banal and Yet Potent Site of Semi-Conscious Political and Hegemonic Contestation*, John Drew, The New School for General Studies

*How Contemporary Takes on Art, Theory and Life Converge in Robert Altman's The Company*, Arthur Bravo, The New School for Social Research

*A Certain Convocation of Politic Worms: Assembling Community Vermiculture and the Ecological Collective*, Jedd Wilcox, The New School for General Studies

#### RETHINKING CURATING Room 517

10 years of the art formerly known as new media

Christiane Paul, Sarah Cook, Beryl Graham

### EVENING SCHEDULE

Wollman Hall, 65 W 11th Street, 5th Floor

**6:00 PM - 7:00 PM:** Closing Keynote Speech from Dr. Bernadette Wegenstein, "The Cosmetic Gaze: Body Modification, and the Construction of Beauty"

**Reception with live music by La Red**